

21 October 2019

At the conclusion of the Environment Committee

Volume 2 - Items 2 and 3

## Cultural and Community Committee

**Agenda**

- 1. Disclosures of Interest**

**Cultural and Creative Sub-Committee**

- 2. Grants and Sponsorship - Round Two 2019/20 - Cultural Grants - Festivals and Events Sponsorships (Artform)**

**Healthy Communities Sub-Committee**

- 3. Grants and Sponsorship - Round Two 2019/20 - Social Grants - Festival and Events Sponsorship (Village and Community) and Matching Grants**
- 4. Grants and Sponsorship - Australian Paralympic Team 2020**
- 5. Ad Hoc Grant - Tribal Warrior Sydney to Hobart Sponsorship**
- 6. Post Exhibition - Inclusive and Accessible Public Domain Policy and Guidelines**
- 7. Post Exhibition - Markets Policy**

# Guidelines for Speakers at Council Committees



As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Council's Secretariat on 9265 9310 before 12.00 noon on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.
6. Before speaking, turn on the microphone by pressing the button next to it and speak clearly so that everyone in the Council Chamber can hear.
7. Be prepared to quickly return to the microphone and respond briefly to any questions from Councillors, after all speakers on an item have made their presentations.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as Council staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are on line at [www.cityofsydney.nsw.gov.au](http://www.cityofsydney.nsw.gov.au), with printed copies available at Sydney Town Hall immediately prior to the meeting. Council staff are also available prior to the meeting to assist.

**Item 2.****Grants and Sponsorship - Round Two 2019/20 - Cultural Grants - Festivals and Events Sponsorships (Artform)**

**File No:** **S117676**

**Summary**

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, cultural, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following cultural grant program in Round Two of the annual Grants and Sponsorship Program for 2019/20:

- Festivals and Events Sponsorship (Artform) Program.

For the Festivals and Events Sponsorship (Artform) Program, 25 eligible applications were received. This report recommends 19 grants to a total value of \$709,540 in cash and \$708,033 revenue foregone/value-in-kind for the 2019/20 financial year, commitments of \$1,880,000 in cash and \$1,020,000 revenue foregone/value-in-kind for the 2020/21 and \$1,400,000 in cash and \$550,000 revenue foregone/value-in-kind for the 2021/22 financial year.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised Policy with reference to Sustainable Sydney 2030 and the Creative City Cultural Policy and Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

## **Recommendation**

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship (Artform) Program as per Attachment A to the subject report;
- (B) Council note the applicants who were not successful in obtaining a cash or value-in-kind grant for the Festivals and Events Sponsorship (Artform) Program as per Attachment B to the subject report;
- (C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and
- (D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

## **Attachments**

**Attachment A.** Recommended for Funding - Festivals and Events Sponsorships (Artform)

**Attachment B.** Not Recommended for Funding - Festivals and Events Sponsorships (Artform)

## Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 19 June 2019, the City announced Round Two of the annual grants program for 2019/2020 as being open for applications on the City's website, with grant applications closing on 21 July 2019.
3. The cultural program promoted was the Festivals and Events Sponsorship (Artform) Program.
4. Information about the grant program (such as application dates, guidelines, eligibility criteria and sample applications) was made available on the City's website. The City actively promoted the program through Facebook, Twitter, What's On, postcard distribution and an ArtsHub publication and affiliated website and Facebook promotion. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. Following adoption of the revised Grants and Sponsorship Policy on 11 December 2017, the Festivals and Events Sponsorship (Artform) program is open to for-profit organisations. Seven applications were received this round from for-profit organisations and three for-profit organisation are recommended in this report:
  - (a) Audiocraft Pty Ltd;
  - (b) General Strike Pty. Ltd.; and
  - (c) Working Group Entertainment Pty Ltd as auspice for Laurence Phillip Rosier Staines.
6. These applications meet the Festivals and Events Sponsorship (Artform) for-profit eligibility criteria, clearly demonstrating that the applicants' requests for funding provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries. For-profit applicants in these programs are required to match their request from the City with their own cash input.
7. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
8. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
9. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

10. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications, or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
11. Three applications were received from major cultural festivals:
  - (a) The Sydney Film Festival;
  - (b) The Sydney Fringe Incorporated; and
  - (c) The Sydney Festival Ltd.
12. These festivals have requested a total of \$750,000 in cash and \$573,306 revenue foregone/value-in-kind for the 2019/20 financial year, \$2,190,250 in cash and \$1,131,857 revenue foregone/value-in-kind for the 2020/21 financial year, \$2,231,587 in cash and \$1,137,212 revenue foregone/value-in-kind for the 2021/22 financial year and \$1,508,000 in cash and \$553,349 revenue foregone/value-in-kind for the 2022/23 financial year.
13. These festivals are being recommended cash support at the same level of their previous allocations for two years (instead of the requested three years) whilst the City's 2050 strategic review is undertaken. City staff have worked closely with all three major festivals to discuss the funding levels in this report. The recommended amounts for value-in-kind Banner Pole Hire waiver have honoured the number of banner poles requested and applied the correct rates.

	<b>Current allocation</b>	<b>Funding requested</b>	<b>Funding recommended</b>
The Sydney Film Festival	<p>Cash</p> <p>Year 1 - \$260,000 Year 2 - \$260,000 Year 3 - \$260,000</p> <p>Value-in-kind</p> <p>Year 1 - \$350,000 Year 2 - \$350,000 Year 3 - \$350,000</p>	<p>Cash</p> <p>Year 1 - \$350,000 Year 2 - \$355,250 Year 3 - \$360,578</p> <p>Value-in-kind</p> <p>Venue Hire fee waiver to the value of \$360,000 and Street Banner Hire fee waiver to the value of \$40,000 each year for three years</p>	<p>Cash</p> <p>Year 1 (2019-2020) - \$260,000 Year 2 (2020-2021) - \$260,000</p> <p>Value-in-kind</p> <p>Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$370,000 each year for two years</p>

	<b>Current allocation</b>	<b>Funding requested</b>	<b>Funding recommended</b>
The Sydney Fringe	<p>Cash</p> <p>Year 1 - \$220,000 Year 2 - \$220,000 Year 3 - \$220,000</p> <p>Value-in-kind</p> <p>Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000</p>	<p>Cash</p> <p>Year 1 - \$400,000 Year 2 - \$400,000 Year 3 - \$400,000</p> <p>Value-in-kind</p> <p>Year 1 - Venue Hire and Street Banner Hire fee waiver to the value of \$173,306</p> <p>Year 2 - Venue Hire and Street Banner Hire fee waiver to the value of \$178,508</p> <p>Year 3 - Venue Hire and Street Banner Hire fee waiver to the value of \$183,863</p>	<p>Cash</p> <p>Year 1 (2019-2020) - \$220,000 Year 2 (2020-2021) - \$220,000</p> <p>Value-in-kind</p> <p>Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$100,000 each year for two years</p>
The Sydney Festival	<p>Cash</p> <p>Year 1 - \$1,400,000 Year 2 - \$1,400,000 Year 3 - \$1,400,000</p> <p>Value-in-kind</p> <p>Year 1 - \$450,000 Year 2 - \$450,000 Year 3 - \$450,000</p>	<p>Cash</p> <p>Year 1 - \$1,435,000 Year 2 - \$1,471,000 Year 3 - \$1,508,000</p> <p>Value-in-kind</p> <p>Venue Hire fee waiver to the value of \$540,000 and Street Banner Hire fee waiver to the value of \$13,349 each year for three years</p> <p>Please note this festival is requesting funds from the 2020-2021 financial year onwards.</p>	<p>Cash</p> <p>Year 1 (2020-2021) - \$1,400,000 Year 2 (2021-2022) - \$1,400,000</p> <p>Value-in-kind</p> <p>Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$550,000 each year for two years</p>

14. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed in negotiation with the recipients, which includes conditions that must be adhered to, and acquitted against.
15. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
  - (a) Sustainable Sydney 2030;
  - (b) the Grants and Sponsorship Policy; and
  - (c) the Creative City Cultural Policy and Action Plan.
16. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).
17. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.
18. The Festivals and Events Sponsorship (Artform) Major Festivals Program supports projects and initiatives that provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the city's cultural and creative industries.
19. The assessment panel was comprised of the City's Cultural Projects Coordinator, Head of Audience Major Events and Festival and Manager Cultural Strategy with specialist input from the City Business Manager, Community Engagement Coordinator, Cultural Projects Manager, Digital Content Producer, City Historian, Manager Venue Management, Senior Community Engagement Coordinator, Social Programs Officer (LGBTIQ) and Strategy Adviser - Cultural.
20. The applications recommended for the Festivals and Events Sponsorship (Artform) Major Festivals Program are outlined in Attachment A to this report. The applications that are not recommended are listed in Attachment B to this report.

21. Overview of 2019/2020 Festivals and Events Sponsorship - Artform Program:

<b>Total cash budget for 2019/2020</b>	\$3,348,325
Total cash committed to previously approved applications	\$2,638,785
<b>Total cash available for 2019/2020 Round 2</b>	<b>\$709,540</b>
Total number of eligible applications this round	25
Total cash requested from applications for 2019/20	\$1,486,023
Total value-in-kind support requested from applications	\$827,813
Total number of applications recommended for cash and/or value-in-kind support	19
<b>Total amount of cash funding recommended 2019/2020</b>  (Multi-year funding recommended 2020/21 - \$1,880,000)  (Multi-year funding recommended 2021/22 - \$1,400,000)	<b>\$709,540</b>
Total amount of value-in-kind support recommended 2019/2020  (Multi-year funding recommended 2020/21 - \$1,020,000)  (Multi-year funding recommended 2021/22 - \$550,000)	\$708,033
Cash amount remaining for subsequent allocation of the program 2019/2020	\$0

## Key Implications

### Strategic Alignment - Sustainable Sydney 2030 Vision

22. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This grant program is aligned with the following strategic directions and objectives:
- (a) Direction 7 - A Cultural and Creative City - the grant projects recommended in this report will provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the City's cultural and creative industries.

### Organisational Impact

23. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

### Social / Cultural / Community

24. The City's Grants and Sponsorship Program provides the City with a platform to support cultural initiatives from the communities and community organisations within the local area.

### Budget Implications

25. A total of \$709,540 in cash and \$708,033 in revenue foregone/value-in-kind is recommended for allocation from the 2019/20 budget, as follows:
- (a) Festivals and Events Sponsorship (Artform) - \$709,540 in the budget of \$3,348,325; and
  - (b) Revenue foregone/value-in-kind - \$708,033 in the venue hire and street banner hire budgets which total \$1,410,000.
26. Additionally, this report includes forward commitments of \$1,880,000 in cash and \$1,020,000 revenue foregone/value-in-kind for the 2020/21 and \$1,400,000 in cash and \$550,000 revenue foregone/value-in-kind for the 2021/22 financial year. These amounts will be incorporated in future budgets proposed.

### Relevant Legislation

27. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.

28. Section 356(3)(a) - (d) is satisfied for the purpose of providing grant funding to for-profit organisations because:
  - (a) the funding is part of the following programs:
    - (i) Festivals and Events Sponsorship (Artform);
  - (b) the details of these programs have been included in Council's Operation Plan for financial year 2019/20;
  - (c) the program's proposed budgets do not exceed 5% of Council's proposed income from ordinary rates for financial year 2019/20; and
  - (d) these programs apply to a significant group of persons within the local government area.

### **Critical Dates / Time Frames**

29. The funding period for Round Two of the Grants and Sponsorship Program for 2019/20 is for activity taking place from 1 January 2020 to 31 December 2020. Contracts will be entered into with all successful applications after Council approval to ensure their funding is released in time for projects starting in January.

### **Public Consultation**

30. For all programs open to application in Round Two of the annual grants and sponsorship program for 2019/20, two question and answer sessions were held in Town Hall House to assist potential applicants with their applications on the following dates:
  - (a) Tuesday 2 July 2019 from 4pm to 7pm; and
  - (b) Tuesday 9 July 2019 from 4pm to 7pm.
31. Seventy-eight meetings were held across the two question and answer sessions where prospective applicants sought advice from City staff about their project proposals and the application process.
32. Seventy per cent of these attendees advised they had not applied for a City of Sydney grant previously.

**ANN HOBAN**

Director City Life

Phoebe Arthur, Grants Program Coordinator

## **Attachment A**

**Recommended for Funding – Festivals and  
Events Sponsorships (Artform)**

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

### Recommended for Funding

#### Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Apocalypse Theatre Company Incorporated	La Femme	A series of neo-burlesque shows featuring local performers at the Vanguard in Newtown exploring the representation of femme identities in popular culture and informed by Sydney icons and modern Australian narrative.	\$9,540	Nil	<b>\$9,540</b>	Nil	Nil
Audiocraft Pty Ltd	Audiocraft Podcast Festival	A three day podcasting festival at the Australian Film, Television and Radio School in Moore Park bringing together podcast producers for skills development, networking and knowledge sharing.	\$26,500	Nil	<b>\$20,000</b>	Nil	Nil



## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Australian Art Events Foundation	Art Month Sydney 2020	A contemporary art festival featuring exhibitions, talks, walking and cycling tours, and workshops in Chippendale, East Sydney and Paddington with precinct activations through Waterloo, Green Square, and Newtown.	\$18,000	Street Banner Hire fee waiver to the value of \$9,272	<b>\$18,000</b>	<b>Street Banner hire fee waiver to the value of \$9,272</b>	Nil
Comedy Development Ltd	Sydney Comedy Festival at Sydney Town Hall	A series of comedy events held at Sydney Town Hall placing special focus on children, families, emerging artist development and attracting new audiences through innovative and accessible programming.	Nil	Venue Hire fee waiver to the value of \$26,475  Street Banner Hire fee waiver to the value of \$9,798	<b>Nil</b>	<b>Venue Hire fee waiver to the value of \$26,475</b>  <b>Street Banner hire fee waiver to the value of \$9,798</b>	Nil
Critical Path Incorporated as auspice for Independent Dance Alliance	March Dance 2020 – Festival of Sydney Dance Practice	A sector led dance festival held in venues across the local area celebrating independent dance practice and increasing the visibility of independent dance artists.	\$29,650	Venue Hire fee waiver to the value of \$10,000	<b>\$20,000</b>	<b>Venue Hire fee waiver to the value of \$10,000</b>	Nil
Destructive Steps Dance Association Incorporated	Destructive Steps 12	A three day hip hop dance festival featuring local and international dancers held at the Ultimo Community Centre and comprising of competitions, performances and workshops.	\$20,000	Venue Hire fee waiver up to the value of \$5,000	<b>\$15,000</b>	<b>Venue Hire fee waiver to the value of \$5,000</b>	Nil

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
General Strike Pty Ltd	One Night in September	A large-scale, free public event to mark the 20th anniversary of Cathy Freeman's win at the Sydney 2000 Olympic Games taking place on the forecourt of the Sydney Opera House and including choreographed film and sound installations.	\$30,000	Nil	<b>\$20,000</b>	Nil	Applicant to submit a revised budget.
National Trust Of Australia (NSW)	National Trust (NSW) 75th Anniversary Celebrations	Celebration events to mark the 75th anniversary of the National Trust across the state, including a launch at the S H Ervin Gallery on Observatory Hill and a broad program of activities showcasing the distinct characteristics of the properties.	\$20,000	Nil	<b>\$10,000</b>	Nil	Nil
Pact Centre For Emerging Artists Incorporated	PACT House	A series of multi-artform festivals in Erskineville showcasing performance, visual and sound artists and programmed by an artistic directorate of practicing mid-career artists and FBI radio featured musicians.	\$35,000	Nil	<b>\$25,000</b>	Nil	Applicant to provide evidence of DA approval to use courtyard as proposed. Applicant to submit a revised budget.

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
The Red Rattler Theatre Incorporated as auspice for Ayebatonye Abrakasa	Kindred	An interdisciplinary arts collaboration comprised of Sydney-based Indigenous, Bla(c)k and POC (persons of colour) artist collectives including. a one night mini-festival event to be held during Mardi Gras, capacity building workshops across a range of artistic and production disciplines, and an ongoing visual art exhibition program hosted at the City Recital Hall.	\$30,000	Nil	<b>\$15,000</b>	Nil	Nil
The Sydney Festival Limited	Sydney Festival 2021-2022	Australia's largest annual arts and culture event showcasing local and international art, and presenting a dynamic program of free and ticketed events incorporating theatre, dance, opera, music and visual arts from Australia and around the world.	Year 1 - \$1,435,000 Year 2 - \$1,471,000 Year 3 - \$1,508,000	Venue Hire fee waiver to the value of \$540,000 Street Banner Hire fee waiver to the value of \$13,349 each year for three years	<b>Year 1 - \$1,400,000 Year 2 - \$1,400,000</b>	<b>Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$550,000 each year for two years</b>	Applicant to work with City staff to align core performance measures with the City's cultural outcomes.

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
The Sydney Film Festival	Sydney Film Festival 2020-2021	An iconic public international film festival screening new international and Australian feature, short and documentary films to an expanding local and regional audience including public talks, industry workshops and networking events.	Year 1 - \$350,000 Year 2 - \$355,250 Year 3 - \$360,578	Venue Hire fee waiver to the value of \$360,000 Street Banner Hire fee waiver to the value of \$40,000 each year for three years	Year 1 - \$260,000 Year 2 - \$260,000	Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$370,000 each year for two years	Nil
The Sydney Fringe Incorporated	The Sydney Fringe Festival 2020-2021	An independent arts festival celebrating the work of local independent artists, art makers and performers. The festival activates unused and underutilised space, creating pop-up and temporary theatre spaces across the City of Sydney local area.	Year 1 - \$400,000 Year 2 - \$400,000 Year 3 - \$400,000	Year 1 - Venue Hire and Street Banner Hire fee waiver to the value of \$173,306 Year 2 - Venue Hire and Street Banner Hire fee waiver to the value of \$178,508 Year 3 - Venue Hire and Street Banner Hire fee waiver to the value of \$183,863	Year 1 - \$220,000 Year 2 - \$220,000	Venue Hire fee waiver and Street Banner Hire fee waiver to the value of \$100,000 each year for two years	Nil
Sydney Improvised Music Association Incorporated	Sydney International Women's Jazz Festival	An annual music festival that celebrates women in jazz and activates venues across the City of Sydney including laneways around City Recital Hall.	\$25,000	Nil	\$25,000	Nil	Applicant to submit a revised budget.

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Sydney Philharmonia Limited	A Centenary Celebration: 100 Years of Singing	A concert at Sydney Town Hall to celebrate the centenary anniversary of Sydney Philharmonic Choirs featuring compositions from the Indigenous Commissioning program.	\$49,772	Venue Hire fee waiver to the value of \$51,988	Nil	<b>Landmark Venue Hire fee waiver to the value of \$51,988</b>	Nil
The Ethics Centre Limited	Festival of Dangerous Ideas	A festival bringing leading thinkers and culture creators from around the world together to facilitate courageous and stimulating public conversations at Sydney Town Hall.	\$15,000	Venue Hire fee waiver to the value of \$115,000  Street Banner Hire fee waiver to the value of \$10,500	Nil	<b>Landmark Venue Hire fee waiver to the value of \$115,000</b>  <b>Street Banner Hire fee waiver to the value of \$10,500</b>	Nil
The FilmHarmonia Orchestra Incorporated	The FilmHarmonia Orchestra - 2020 Season	A festival promoting and celebrating the artistic merit of music in film including a children's concert, a series for older audiences and a workshop for composers.	\$12,000	Nil	<b>\$12,000</b>	Nil	Applicant to ensure events occur within the local government area.
University Of Technology Sydney	Winda Film Festival	An international Indigenous film festival, showcasing and promoting films from Indigenous filmmakers across Australia and internationally incorporating talks, panels, a masterclass, a youth animation workshop and Indigenous visual and performing arts.	\$20,000	Nil	<b>\$20,000</b>	Nil	Applicant to submit a revised budget.

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Working Group Entertainment Pty Ltd as auspice for Laurence Phillip Rosier Staines	Caldera	An experimental visual and performing arts event held at the historic Eveleigh Locomotive Workshop featuring burlesque, newly-commissioned experimental music and innovative interactive art.	\$35,000	Nil	\$20,000	Nil	Nil

## **Attachment B**

**Not Recommended for Funding – Festivals  
and Events Sponsorships (Artform)**

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

### Not Recommended for Funding

#### Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Alliance Francaise De Sydney	Alliance Française French Film Festival	A film festival showcasing contemporary French cinema, hosted by Palace Cinemas and holding screenings across Sydney including Paddington and Chippendale.	\$8,000	Street banner hire fee waiver up to the value of \$6,272
Dance Cinema Organisation Pty Ltd	Dance Cinema Film Festival	A film festival focusing on dance to be run at the Chauvel Cinema in Paddington. The festival will provide local dance artists with opportunities to present, exchange, network and collaborate with both local and international filmmakers.	\$10,000	Nil
Just For Laughs Australia Pty Ltd	Just For Laughs Festival	A comedy festival held primarily at the Sydney Opera House but also expanding into two community projects comprising of free comedy for inner city workers and commuters on the Sydney fast ferry.	\$40,000	Street banner hire fee waiver up to the value of \$20,000
M Visions Au Pty Ltd	Experience the Rainbow	A contemporary art installation to be displayed at Customs House Square during the 2020 Gay and Lesbian Mardi Gras Festival.	\$18,000	Nil
Salamfest Incorporated	Contemporary Sufi Dance	A roving performance of contemporary Sufi dance through public spaces in the local area showcasing the long standing artistic offerings of Muslim Sufi culture and heritage.	\$30,000	Nil

## Festivals and Events Sponsorship (Artform) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Unik Vision Pty Ltd	Museum of Me	An immersive art experience using artificial intelligence at Circular Quay to display social media content on monitors.	\$254,561	Street banner hire fee waiver up to the value of \$5,000

**Item 3.****Grants and Sponsorship - Round Two 2019/20 – Social Grants - Festival and Events Sponsorship (Village and Community) and Matching Grants**

File No: S117676

**Summary**

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following two grant programs in Round Two of the annual grants and sponsorship program for 2019/20:

- Festivals and Events Sponsorship Program (Village and Community); and
- Matching Grant Program.

For the Festivals and Events Sponsorship Program (Village and Community) Program, which pursues social and economic outcomes, 21 eligible applications were received. This report recommends 14 grants to a total value of \$152,257 in cash and \$34,716 in revenue foregone/value-in-kind for the 2019/20 financial year, and commitments of \$95,614 in cash and \$28,050 revenue foregone/value-in-kind for future financial years 2020/21 and 2021/22.

For the Matching Grant Program, which pursues social, economic, cultural and environmental outcomes, 40 eligible applications were received. This report recommends 20 grants to a total value of \$136,288 in cash and \$6,092 revenue foregone/value-in-kind for the 2019/20 financial year.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised policy with reference to Sustainable Sydney 2030, the Grants and Sponsorship Policy, the Creative City Cultural Policy and Action Plan, the Economic Development Strategy, the Environmental Action 2016-2021 Strategy and Action Plan, the Inclusion (Disability) Action Plan, OPEN Sydney Strategy and Action Plan, and A City for All - Social Sustainability Policy and Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant.

All figures in this report exclude GST.

## Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship (Village and Community) Program as per Attachment A to the subject report;
- (B) Council note that consideration of the grant to the Anzac Day Dawn Service Trust Incorporated has been deferred, as per Attachment B to the subject report, while the City of Sydney, Department of Premier and Cabinet, Department of Veterans Affairs, NSW Police and the Returned and Services League negotiate ANZAC Day activities and arrangements, with a separate report to come to Council once negotiations have been finalised;
- (C) Council note the applicants who were not successful in obtaining a cash or value-in-kind grant for the Festivals and Events Sponsorship (Village and Community) Program as per Attachment C to the subject report;
- (D) Council approve the cash and value-in-kind recommendations for the Matching Grant Program as per Attachment D to the subject report;
- (E) Council note the applicants who were not successful in obtaining a cash or value in kind grant for the Matching Grants Program as per Attachment E to the subject report;
- (F) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and
- (G) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

## Attachments

- Attachment A.** Recommended 2019/20 Round Two Festivals and Events Sponsorship Program (Village and Community)
- Attachment B.** Deferred 2019/20 Round Two Festivals and Events Sponsorship Program (Village and Community)
- Attachment C.** Not Recommended 2019/20 Round Two Festivals and Events Sponsorship Program (Village and Community)
- Attachment D.** Recommended 2019/20 Round Two Matching Grants Program
- Attachment E.** Not Recommended 2019/20 Round Two Matching Grants Program

## Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 19 June 2019, the City announced Round Two of the annual grants program for 2019/20 as being open for applications on the City's website, with grant applications closing on 22 July 2019.
3. The two social programs promoted were:
  - (a) Festivals and Events Sponsorship Program (Village and Community); and
  - (b) Matching Grant Program.
4. Information about these grant programs, such as application dates, guidelines, eligibility criteria and sample applications, was made available on the City's website. The City actively promoted the programs through Facebook, Twitter, What's On, postcard distribution, an ArtsHub publication and affiliated website. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
5. The Festivals and Events Sponsorship Program (Village and Community) is open to not-for-profit organisations. The Matching Grants Program is open to appropriately incorporated for-profit and not-for-profit organisations and partnerships. Fourteen applications were received this round from for-profit organisations and sole traders and five were recommended in this report:
  - (a) M87 Pty Ltd (two applications, one as auspice);
  - (b) Rase Pty. Limited;
  - (c) Shane Anthony Jones (sole trader); and
  - (d) Y Waste Why Waste Pty Ltd.
6. Park hire requests are not listed in the table of recommendations, as not-for-profit organisations are eligible for free park hire under the City's published fees and charges for outdoor venue hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not- for-profit organisation to be eligible for free park hire. All park hire is subject to availability. For-profit organisations are required to pay park hire fees.
7. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
8. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

9. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
10. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract will be entered into by the applicant and the City, which will include conditions that must be adhered to, and acquited against.
11. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
  - (a) Sustainable Sydney 2030;
  - (b) Grants and Sponsorship Policy;
  - (c) Creative City Cultural Policy and Action Plan;
  - (d) Economic Development Strategy;
  - (e) Environmental Action 2016-2021 Strategy and Action Plan;
  - (f) Inclusion (Disability) Action Plan;
  - (g) OPEN Sydney Strategy and Action Plan; and
  - (h) A City For All Social Sustainability Policy.
12. Applicants are requested to list their project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their collaboration and commitment to the project and the viability of the project.
13. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).

**Festivals and Events Sponsorship (Village and Community) Program (\$5,000 to \$30,000 for new applicants or localised festivals or by negotiation for established festivals and events)**

14. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the City's communities. The City provides support for festivals and events under two categories: Artform or Village and Community.
15. Village and Community festivals and events celebrate the spirit of a community and build opportunities to share its cultural characteristics with a wider public. Events may nurture and amplify the unique characteristics of the city and village precincts, meet the City's broader place-making objectives and/or showcase a local community, including local business.

16. The assessment panel for Festivals and Events Sponsorship (Village and Community) was comprised of the Manager City Spaces, City Business Coordinator – Strategic Engagement, and Manager Social Policy and Programs, with specialist input from the Waste Strategy Manager, Social Policy Officer, Policy and Program Development Officer, Community Engagement Coordinator, Senior Community Engagement Coordinator, and Senior Social Programs Officer.
17. The applications recommended for the Festivals and Events Sponsorship Program are outlined in Attachment A. The applications that are not recommended are listed in Attachment C.
18. The management and coordination of ANZAC Day activities in the inner city including the Dawn Service at the cenotaph and the veteran's march through the city is currently under review. The City, along with the Returned and Services League, Department of Premier and Cabinet, Department of Veterans Affairs and the Police, are working together to ensure the celebrations are well coordinated and safe. Once these negotiations are finalised, Council will be updated on the direction of the event including any recommended grant funding.

**Overview of 2019/2020 Festivals and Events Sponsorship Program – Village and Community**

<b>Total cash budget for 2019/2020</b>	\$1,114,257
Total cash committed to previously approved applications	\$1,002,000
Total unspent cash returned to 2019/20 budget	\$40,000
<b>Total cash available for 2019/2020 Round 2</b>	<b>\$152,257</b>
Total number of eligible applications this round	21
Total cash requested from applications for 2019/20	\$362,407
Total value-in-kind support requested from applications for 2019/20	\$34,716
Total number of applications recommended for cash and/or value-in-kind support	14
<b>Total amount of cash funding recommended 2019/20</b>	<b>\$152,257</b>
(Multi-year funding recommended 2020/21 - \$66,307)	
(Multi-year funding recommended for 2021/22 - \$29,307)	
Total value-in-kind support recommended 2019/20	\$34,716
(Multi-year value-in-kind recommended 2020/21/20 - \$14,025)	
(Multi-year value-in-kind recommended for 2021/22 - \$14,025)	
Cash amount remaining for subsequent allocation of the program 2019/20	\$0

**Matching Grant Program (up to \$10,000 for up to 12 months funding)**

19. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance, or celebrate the City's Villages. Council approved the development of this program to support identified grassroots community projects by matching with City resources what is contributed in cash or in-kind by the community.
  
20. To be eligible for funding, applications to the Matching Grant Program must demonstrate a matched cash contribution or value-in-kind contribution to the project at least equal to the amount requested from the City.

21. The assessment panel for this Matching Grant allocation was comprised of a Grants Officer, Manager Child and Family Services, and Cultural Projects Manager, with the specialist input of the Social Programs Officer – LGBTIQ, Strategy Advisor – Culture, City Historian, two Social Policy Officers, Senior Social Programs Officer, Waste Strategy Manager, Social Programs Officer, Cultural Projects Coordinator, Policy and Program Development Officer, Senior Community Engagement Coordinator, Manager Carbon Strategy, Area Manager – North, and Manager City Spaces.
22. The applications recommended for the Matching Grant Program are outlined in Attachment D to this report. The applications that are not recommended are listed in Attachment E to this report.

#### Overview of 2019/2020 Matching Grant Program

<b>Total cash budget for 2019/20</b>	<b>\$345,967</b>
Total cash committed to previously approved applications	\$106,895
<b>Total cash available for 2019/2020 Round 2</b>	<b>\$239,072</b>
Total number of eligible applications this allocation	40
Total cash requested from applications for 2019/20	\$338,559
Total value-in-kind support requested from applications for 2019/20	\$7,722
Total number of applications recommended for cash and/or value-in-kind support	20
<b>Total amount of cash funding recommended 2019/20</b>	<b>\$136,288</b>
Total amount of value-in-kind support recommended	\$6,092
Cash amount remaining for subsequent allocation of the program 2019/20	\$102,784

## **Key Implications**

### **Strategic Alignment - Sustainable Sydney 2030 Vision**

23. This report complies with the Grants and Sponsorship Policy adopted by Council on 12 December 2017. The provision of grants and sponsorships is a mechanism for the City to further the aims identified in its social, economic, environmental and cultural policies. The City of Sydney's Grants and Sponsorship Program is a key element in the delivery of Sustainable Sydney 2030. All applications are considered against the 10 strategic directions and how they can directly deliver, or encourage the further development of the aims and objectives identified in Sustainable Sydney 2030.

### **Organisational Impact**

24. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

### **Social / Cultural / Community**

25. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities, and community organisations, within the local area.

### **Budget Implications**

26. A total of \$288,545 in cash and \$40,808 in revenue foregone/value-in-kind is recommended for allocation from the 2019/20 budget, as follows:
- Festivals and Events Sponsorship (Village and Community) - \$152,257 cash in the remaining budget of \$152,257; and
  - Matching Grant Program - \$136,288 cash in the remaining budget of \$239,072.
27. Additionally, this report includes forward commitments of \$95,614 in cash and \$28,050 revenue foregone/value-in-kind (these amounts will be incorporated in future budgets proposed).

### **Relevant Legislation**

28. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.

29. Section 356(3)(a) - (d) is satisfied for the purpose of providing grant funding to for-profit organisations because:
  - (a) the funding is part of the following programs:
    - (i) Festivals and Events Sponsorship Program (Village and Community); and
    - (ii) Matching Grant Program;
  - (b) the details of this program have been included in the City's Operational Plan for financial year 2019/2020;
  - (c) the program's proposed budget does not exceed 5 per cent of Council's proposed income from ordinary rates for financial year 2019/2020; and
  - (d) this program applies to a significant group of persons within the local government area.

### **Critical Dates / Time Frames**

30. The funding period for Round Two of the grants and sponsorship annual program for 2019/2020 is for activity taking place from 1 January 2020 to 31 December 2020. Contracts will be entered into with all successful applications after Council approval to ensure their funding is released in time for projects starting in January.

### **Public Consultation**

31. For all programs open to application in Round Two of the annual grants and sponsorship program for 2019/2020, two question and answer sessions were held in Town Hall House to assist potential applicants with their applications on the following dates:
  - (a) Tuesday 2 July 2019 from 4pm to 7pm; and
  - (b) Tuesday 9 July from 4pm to 7pm.
32. Seventy-eight meetings were held across the two question and answer sessions where prospective applicants sought advice from City staff about their project proposals and the application process.
33. Seventy per cent of these attendees advised they had not applied for a City of Sydney grant previously.

**ANN HOBAN**

Director City Life

Claire Ridgewell, Grants Officer

## **Attachment A**

**Recommended for Funding –  
2019/20 Festivals and Events Sponsorship  
Program (Village and Community)**

## Festivals and Events Sponsorship (Village and Community)

### Recommended for Funding

Festivals and Events Sponsorship (Village and Community) 2019-20 Round 2							
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Babana Aboriginal Men's Group Incorporated	The ANZAC Day Coloured Diggers March	An ANZAC day march in Redfern celebrating the Aboriginal and Torres Strait Islander men and women who have served in Australia's defence forces.	Year 1 - \$30,000 Year 2 - \$32,500	Nil	<b>Year 1 - \$30,000</b> <b>Year 2 - \$30,000</b>	<b>Nil</b>	Applicant to provide a project plan with a timeline  Applicant to consider procurement with Indigenous businesses, where possible
Buddhist Compassion Relief Tzu-chi Foundation Australia Inc.	Love Food Fair Australia	A two-day lunchtime event in the city to promote the benefits of plant-based food and reducing food-related waste, featuring local businesses, food vendors, and live performances.	Year 1 - \$5,000 Year 2 - \$3,000 Year 3 - \$1,000	Street Banner hire fee waiver to the value of \$6,972 for three years	<b>Year 1 - \$5,000</b> <b>Year 2 - \$3,000</b> <b>Year 3 - \$1,000</b>	<b>Street Banner hire fee waiver to the value of \$6,972 each year for three years</b>	Applicant to work with the City on appropriate location and use local stall holders where possible  Applicant to provide a revised project and risk mitigation plan and work with the Waste Strategy Manager towards zero waste

Carers NSW Limited	Carers Day Out	An event to acknowledge and celebrate the significant contribution carers make to the local community, giving them a break from responsibilities with pamper stations, a free BBQ lunch, live entertainment, and information stalls connecting them to support services.	Year 1 - \$18,307 Year 2 - \$18,307 Year 3 - \$18,307	Venue Hire fee waiver to the value of \$663 for three years	<b>Year 1 - \$18,307</b> <b>Year 2 - \$18,307</b> <b>Year 3 - \$18,307</b>	<b>Venue Hire fee waiver to the value of \$663 each year for three years</b>	Applicant to provide a revised budget
Counterpoint Community Services Incorporated	Volunteer Awards 2020	A ceremony to acknowledge and celebrate the contributions of individual volunteers, community groups, social housing tenant representatives, and local service providers in Redfern and Waterloo, to be held at Alexandria Erskineville Bowling Club.	\$2,600	Nil	<b>\$2,600</b>	<b>Nil</b>	Nil
Counterpoint Community Services Incorporated	Playgroups in the Park (April)	An accessible event in Redfern Park to inform families in the Redfern and Waterloo areas about local health, education and financial services, with fun activities, information stalls, and the opportunity to meet other families.	\$6,850	Nil	<b>\$6,850</b>	<b>Nil</b>	Nil
Malaysia Fest	Malaysia Festival 2020: Celebration of Diversity	A two-day festival at Tumbalong Park, Darling Harbour, to celebrate the diversity of the Malaysian community and facilitate cultural exchange, including food stalls, local business booths, traditional games and instruments, and stage shows.	\$20,000	Nil	<b>\$5,000</b>	<b>Nil</b>	Nil

Philippine Community Council Of New South Wales	Philippine Christmas (Pasko) Festival 2020	A two-day event at Tumbalong Park, Darling Harbour, to celebrate and share the flavours, sounds and festive atmosphere of a Filipino Christmas, including cultural performances and activities, Filipino cuisine, tourism stalls and Philippine made products.	\$20,000	Street Banner hire fee waiver to the value of \$10,000	\$5,000	<b>Street Banner hire fee waiver to the value of \$10,000</b>	Nil
Potts Point Partnership Incorporated	Potts Point Shop Local	A series of events in Potts Point where local retail businesses will remain open for evening trading and host in-store events such as meet the maker, artist nights, launches, and collaborations with local restaurants and bars, to encourage more visitors to the area.	\$18,000	Nil	<b>\$18,000</b>	<b>Nil</b>	Applicant to provide current annual financial report, a revised timeline and revised budget  Applicant to liaise with Libraries and City Spaces teams
The Surry Hills Creative Precinct Incorporated	The Surry Hills Summer Picnic	An afternoon to evening picnic event focussing on the pocket parks along the new light rail route in Surry Hills, bringing local businesses and people together with special picnic food offerings and entertainment at Ward Park.	\$30,000	Nil	<b>\$30,000</b>	<b>Nil</b>	Applicant to provide letters of support from corporate sponsors  Applicant to work with the Waste Strategy Manager towards zero waste
Sydney St Patrick's Day Organisation Incorporated	Sydney St Patricks Day at the Rocks	A parade and family day to celebrate Irish culture and communities in Sydney, including music, dancing, storytelling, and a citizenship ceremony, to be held in The Rocks.	\$20,000	Street Banner hire fee waiver to the value of \$10,691	Nil	<b>Street Banner hire fee waiver to the value of \$10,691</b>	Nil

Sydney Street Choir Foundation	2020 Sydney Street Choir Corporate Challenge	A project pairing corporate choirs with the Sydney Street Choir to rehearse then perform a set of popular songs in Martin Place during mental health week, helping to connect city workers with people facing disadvantage and celebrating diversity through music.	\$20,000	Nil	<b>\$16,500</b>	Nil	Applicant to provide a revised budget  Applicant to provide a revised project plan
The Returned Services League Of Australia	NSW Aboriginal and Torres Strait Islander Servicemen and Servicewomen Commemoration Service	A commemoration service at the ANZAC Memorial in Hyde Park during Reconciliation Week to honour the service and sacrifice of Aboriginal and Torres Strait Islander people who have served and fought for Australia.	Year 1 - \$5,000  Year 2 - \$5,000	Nil	<b>Year 1 - \$5,000</b>  <b>Year 2 - \$5,000</b>	Nil	Applicant to consider procurement with Indigenous businesses, where possible
Women's March Sydney Incorporated	Women's March Sydney	A peaceful, inclusive march from Hyde Park to Belmore Park to bring attention towards fair and civil treatment for women, minorities, and immigrants, including a Women's March Fair with performers, partner stalls, food trucks and speakers.	Year 1 - \$5,000  Year 2 - \$5,000  Year 3 - \$5,000	Street Banner hire fee waiver to the value of \$6,390 for three years	<b>Year 1 - \$5,000</b>  <b>Year 2 - \$5,000</b>  <b>Year 3 - \$5,000</b>	<b>Street Banner hire fee waiver to the value of \$6,390 each year for three years</b>	Applicant to provide a new project plan with timeline and revised budget  Subject to NSW Police approval for use of Hyde Park  Subject to Venue Management approval for use of Belmore Park

## **Attachment B**

**Deferred 2019/20 Festivals and Events  
Sponsorship Program (Village and  
Community)**

## Festivals and Events Sponsorship (Village and Community)

### Deferred

### Festivals and Events Sponsorship (Village and Community) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
Anzac Day Dawn Service Trust Incorporated	ANZAC Day Dawn Service	The planning and delivery of the ANZAC Day Dawn Service at the Sydney Cenotaph, Martin Place.	Year 1 - \$10,000  Year 2 - \$10,000  Year 3 - \$10,000	Nil	Year 1 - \$5,000  Year 2 - \$5,000  Year 3 - \$5,000	Nil	Applicant to provide a revised budget

## **Attachment C**

**Not Recommended for Funding –  
2019/20 Festivals and Events Sponsorship  
Program (Village and Community)**

## Festivals and Events Sponsorship (Village and Community)

### Not Recommended for Funding

#### Festivals and Events Sponsorship (Village and Community) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
ACON Health Limited, as auspice for TRIKONE Incorporated	Rainbow Holi	A one-day queer-inclusive Holi event in Glebe Foreshore Park, traditionally celebrated in South Asian communities for the arrival of spring and involving throwing colour to signify love and acceptance among attendees, with dancing, music, and food.	\$15,000	Nil
Celebration of African Australians Inc	African Australians National Convention (AANC) Sydney 2020	A weekend-long convention for African Australians in Sydney to come together and promote the social, cultural, and economic development of their communities, to be held at the International Convention Centre, Darling Harbour.	\$30,000	Nil
Families And Friends Of The First AIF Incorporated	Fromelles Day Commemorative Procession and Commemoration	A commemorative procession from the Archibald Fountain to the Anzac Memorial in Hyde Park to re-enact the final march of 5th Division veterans on the 50th anniversary of the Battle of Fromelles 1916 (1966) and remember their service.	Year 1 - \$6,650 Year 2 - \$6,650 Year 3 - \$6,650	Nil
Latin Performers Australia Incorporated	VIDA - SYDNEY LATIN FESTIVAL	A free family-orientated festival focussing on Latin culture in Sydney, featuring parades, cuisine, art, live music, dance classes, craft stalls, and family entertainment, to be held in Tumbalong Park, Darling Harbour.	\$20,000	Nil

## Festivals and Events Sponsorship (Village and Community) 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Red Line Productions Limited	Home - Red Line 2020 Season	A project to highlight the rich history and characters of Woolloomooloo by featuring them in the 2020 season marketing campaign, with participants to be photographed, interviewed and compensated for their stories.	\$20,000	Nil
Salamfest Incorporated	SalamFest Muslim Arts Festival	A multi-day festival celebrating the artistic offerings of Muslim culture and heritage, including live music, interactive arts, theatrical performances, dance, workshops and meditation sessions, to be held in the local area.	\$30,000	Nil
Somali Welfare And Cultural Centre Incorporated	Africultures Festival	A one-day event in Victoria Park to celebrate African culture and heritage through food, music, and art, and to promote social harmony and cultural diversity.	\$30,000	Nil

## **Attachment D**

**Recommended for Funding –  
2019/20 Matching Grants Program**

## Matching Grants

### Recommended for Funding

Matching Grants 2019-20 Round 2								
	Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>								
21	Accessible Arts	ArtScreen	A pilot project to provide professional development for visual artists with a disability, pairing established artists with emerging artists to create a video artwork exploring themes of identity and connectedness, for exhibition in the local area.	\$10,000	Nil	<b>\$10,000</b>	Nil	Nil
	Australian Theatre For Young People	Young Showcase Series (Working Title)	A series of play-reading evenings showcasing new works by young, emerging Sydney playwrights, providing opportunities for young writers and actors to show their skills, network, and seek professional feedback, to be held at The Lord Gladstone Hotel, Chippendale.	\$6,140	Nil	<b>\$6,140</b>	Nil	Nil
	Centre For Disability Studies Limited	Expanding the Social Networking Group	A project to help expand social opportunities for people with intellectual disabilities by providing training to staff at public venues in the local area on how to be an inclusive venue and how to host events that are open to both people with and without a disability.	\$10,000	Nil	<b>\$10,000</b>	Nil	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Creativity Australia Limited	WITH ONE VOICE Choir Redfern/ Waterloo	A community choir in Redfern that provides people from all backgrounds an opportunity to sing and connect, with rehearsals followed by a shared meal and the opportunity to request and grant 'wishes' to help out other choir members.	\$7,500	Venue Hire fee waiver to the value of \$2,072	Nil	Venue Hire fee waiver to the value of \$2,072	Nil
Inner City Legal Centre	Safe Relationships Project	A program providing free court support and legal assistance to LGBTQI individuals experiencing domestic violence, with a safe room and duty lawyer located at the Downing Centre local and district court.	\$10,000	Nil	<b>\$10,000</b>	Nil	Applicant to provide updated details on fundraising outcomes
M87 Pty Ltd	CHERCH	A series of live pop music performance nights at the Knox Street Bar, Chippendale, celebrating original music from emerging artists with up to three performances each night and professional recording to distribute each session as a podcast.	\$9,000	Nil	<b>\$5,000</b>	Nil	Nil
M87 Pty Ltd, as auspice for HOT CHIPS (Elina Doyle Godwin)	HOT CHIPS	A series of live electronic dance music performance nights at the Knox Street Bar, Chippendale, to introduce new talent with 3-5 performers each night and professional recording to distribute each set as a podcast.	\$9,700	Nil	<b>\$5,000</b>	Nil	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Monkey Baa Theatre For Young People Limited	Strengthening connections with local business	A free monthly playgroup program for 1-5 year olds in the foyer of a children's theatre in Darling Quarter, catering for diverse local families.	\$4,000	Nil	<b>\$4,000</b>	Nil	Nil
NSW Service For The Treatment And Rehabilitation Of Torture And Trauma Survivors (STARTTS)	Multicultural Futsal Series Project (M-Series)	A series of one-day events for newly arrived migrants to help build social connections, each including a futsal competition, health awareness workshop and family social day, to be held at the KGV Recreation Centre.	\$10,000	Venue Hire fee waiver to the value of \$3,930	Nil	<b>Venue Hire fee waiver to the value of \$3,930</b>	Nil
Police Citizens Youth Clubs NSW Ltd	Youth Positive Pathways - 2037	A program of weekly after school sessions and twice-weekly school holiday outings for at-risk children aged 9-11 in the Glebe area, providing activities in sport, cooking, cultural awareness, gardening, and outings to museums and movies.	\$6,960	Nil	<b>\$6,960</b>	Nil	Applicant to work with the Manager Child and Family Services towards the future sustainability of the program
Rase Pty. Limited	Radiant@UTS: Facilitating connections	A project to support the mental health of UTS students by helping them connect with local mental health professionals using the Radiant online platform, including a campaign to build the number of local services listed and an awareness campaign for students during orientation and stu-vac weeks.	\$10,000	Nil	<b>\$10,000</b>	Nil	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Readymade Works Incorporated	March Dance Community Engagement Project	A month-long program to increase community engagement in contemporary dance practices, with a variety of locally-produced performances, a short-term residency program, and open-door workshops for practitioners that will grow artistic exchange, education and discovery, to be held in Ultimo.	\$10,000	Nil	<b>\$10,000</b>	Nil	Applicant to submit quotations for audio-visual equipment
Shane Anthony Jones	Funding towards the staging of The Untouched Remains (working title).	A project to stage a new theatre work exploring prejudice-related violence against LGBTQI people in Sydney, inspired by Bondi's gay and transgender hate crimes of the late 20th century, to be held at The Old Fitz Theatre, Woolloomooloo.	\$8,700	Nil	<b>\$8,700</b>	Nil	Applicant to work with ACON to ensure that counselling or support is available pre- and post-performance
Share Southern Metropolitan Region Incorporated	Living Longer, Living Stronger	A series of exercise classes for seniors at the Cliff Noble Community Centre, Alexandria, including a range of activities, education on how to incorporate physical activity into each day, and professional filming for future use.	\$3,400	Venue Hire fee waiver to the value of \$90	Nil	<b>Venue Hire fee waiver to the value of \$90</b>	Nil
Shaun Parker & Company Limited	Bubble Interact	A series of interactive workshops, creative developments, and performances, in collaboration with Taiwanese bubble artist Su Chung Tai and Sydney's Taiwanese Australian and student community, to be held at The Seymour Centre and Ultimo Community Centre.	\$10,000	Nil	<b>\$10,000</b>	Nil	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Surry Hills Neighbourhood Centre Incorporated	Eat Well, Waste Less Project	A series of workshops to build capacity for community members to eat healthily, reduce food waste, eliminate single-use plastic, and recycle wisely, with classroom and kitchen learning and an online campaign, to be held in Surry Hills.	\$9,070	Nil	<b>\$7,000</b>	Nil	Applicant to provide a project plan
Surry Hills Neighbourhood Centre Incorporated	Curious Worlds - Children/Artist Collaboration	A series of free art workshops for children aged 3-12 to develop artworks that reflect their experiences and ideas, to be combined into large mural-style paintings that will be presented at a free community launch and used at community events.	\$8,738	Nil	<b>\$8,738</b>	Nil	Nil
Sydney Gay And Lesbian Mardi Gras Ltd, as auspice for Adriano Cappelletta	Never Let Me Go	The rehearsal and performance of a new play charting the beginning of the AIDS epidemic in Sydney and how the community and health sector mobilised to help educate and quell prejudice, to be staged as part of the Sydney Gay and Lesbian Mardi Gras Festival at The Seymour Centre.	\$9,750	Nil	<b>\$9,750</b>	Nil	Nil
Symphony For Life Foundation Limited	City of Sydney Children's Orchestra	The creation of a strings orchestra of up to thirty children from culturally and linguistically diverse and disadvantaged backgrounds, to help develop communication, collaboration, creativity, inclusiveness and life skills, in the Glebe-Ultimo-Pyrmont area.	\$10,000	Nil	<b>\$10,000</b>	Nil	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Y Waste Why Waste Pty Ltd	Reducing Food Waste in the CBD	A project to reduce food waste and food insecurity in the local area by expanding participation in the Y Waste app that connects users with food retailers who have excess end of day food.	\$10,000	Nil	\$5,000	Nil	Applicant to provide a revised budget

## **Attachment E**

**Not Recommended for Funding –  
2019/20 Matching Grants Program**

## Matching Grants

### Not Recommended for Funding

#### Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
AMIGOSS Association Aid Migrants Of Spanish Speaking	"What we brought over...telling our migrant stories"	A project to engage culturally and linguistically diverse people to create artworks expressing their migrant experience, allowing them to explore their emotions with professional support, with a final exhibition promoting inclusion and understanding to be held in Glebe.	\$9,925	Nil
Australian Chamber Choir Inc	Audience and Stakeholder development Sydney	A project to build support for the Australian Chamber Choir in Sydney, with two concerts, a marketing campaign and a donor reception event.	\$10,000	Nil
Australian Passive House Association Limited	The Ice Box Challenge	A public space activation in the city to demonstrate the benefits of thermally efficient buildings, with 720 kilograms of ice placed inside two small structures for 12 days in summer, one built to the Australian Building Code and one to the super-insulated Passive House Standard, with information booths and an unveiling at the end to compare the remaining ice.	\$10,000	Nil
Be Kind Sydney Ltd.	Be Kind Sydney and Barnardos Australia for the Yurungai Learning Centre	A caring after-school program serving the Waterloo public housing estate, with nutritious meals, tutoring, homework club, sport, and cultural and creative activities for predominantly Aboriginal primary-school aged children.	\$5,000	Nil
Jeremy Thomas, trading as Cubby Space	Sustainable Solution Sessions	A program of workshops and talks in local venues to provide participants with solutions to minimise their impact on the environment.	\$10,000	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Kerrin Rachael Houghton, trading as English Language Inbox	English Language Inbox	A community-based English language learning project connecting non-native English speakers with quality resources, teachers and each other, with online workshops, weekly pop-up classes and meetups around the local area.	\$10,000	Nil
Maysa Alexandrino	Self-care for women	A project to support women who have experienced abuse to build their well-being and self-esteem, with group sessions involving mindfulness, meditation, and self-care education, to be held in the local area.	\$9,706	Venue hire waiver fee to the value of \$294
Millers Point Community Resident Action Group	Millers Point website and newsletter	A website to record the stories of former Millers Point residents while also representing and supporting the current community, combined with a quarterly community newsletter.	\$6,000	Nil
Australian Nutrition Foundation Inc. (New South Wales Division)	Health, Culture, Community	A series of sessions to encourage healthy eating habits in older adults, celebrating foods from participants' cultural backgrounds and empowering them with knowledge and skills to make positive choices when shopping, cooking, and eating out, to be held at the Ron Williams Centre, Redfern.	\$3,260	Venue hire fee waiver to the value of \$405
Jacqueline Ann MacCarthy, trading as the Running Tap Book Project Association	Running Tap Book Project Association	A project to document the transformation of the inner-Sydney arts scene over the last 25 years, including the transition from analogue to digital, queer arts, and the rise of independent artists, based around the artist-run TAP Art Gallery community and culminating in a book and exhibitions in Darlinghurst and Surry Hills.	\$9,358	Venue hire fee waiver and street banner hire fee waiver to the value of \$642
Salamfest Incorporated	Experience the riot of colour and happiness that is SalamMobile Rumi	A project to paint a car in the style of Pakistani truck art with colourful messages of love, peace and compassion, to help raise awareness of Sufi Muslim culture and break down cultural barriers by activating a public space in the local area.	\$10,000	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Jada Bennett, trading as She Blooms Wild	Hello Sunday Festival	A one-day event to encourage health and wellbeing by promoting the benefits of reduced alcohol intake, showcasing non-alcoholic drink options and inspiring attendees to make the most of their weekends with wellness activities, healthy foods and a fitness and yoga hub, to be held at Pirrama Park, Pyrmont.	\$10,000	Nil
Spanish Community Care Association	Games Day	A one-day event at the Ultimo Community Centre to engage the aged community with cognitive and physical activities, including bingo, puzzles, trivia, and Latin music.	\$5,592	Venue hire fee waiver to the value of \$289
Suellen Allayne Symons, trading as Suellen Symons Photography	Strange Paradise (Redfern Then and Now)	A project to document the changing environment and faces of Redfern, Alexandria and Waterloo through photographs, with an exhibition to be held at 107 Projects, Redfern, and a printed book.	\$10,000	Nil
Sydney Multicultural Community Services Inc	Indonesian Women in Third Age	A series of weekly sessions at Alexandria Town Hall to help connect elderly Indonesian women living in the area and promote health and wellbeing through mindfulness, English conversation incorporating mental and physical health topics, and craft activities.	\$10,000	Nil
Taiwan Film Festival Incorporated	Taiwan Film Festival in Sydney 2020	A film festival that showcases Taiwanese film and culture, including an art exhibition at Event Cinemas on George Street.	\$5,000	Nil
L.b Coy P. Whelan C.g Staff & McLoughlin Family Trust, trading as The Mercantile Hotel	St. Patrick's Day Festival Weekend 2020	A four-day celebration of St Patricks Day at The Mercantile Hotel in The Rocks, including an Irish dance competition, live music, and performances.	\$10,000	Nil
The Shepherd Centre - For Deaf Children	Kidscape - an art and music playgroup for children with hearing loss and their families in the City of Sydney area	An art and music playgroup for children with hearing loss and their families, aimed at helping to develop communication, cognitive and social skills, held in Newtown.	\$5,690	Nil

## Matching Grants 2019-20 Round 2

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Frame Set & Match Pty Ltd, trading as VANDAL	VANDAL Gallery	A not-for-profit gallery space in Redfern that showcases innovative and emerging artists across a variety of media, providing a space to network, collaborate and display artworks to the wider community.	\$10,000	Nil
Wingdings & Things Pty Ltd	Otto's Block Party	A one-day festival showcasing grassroots artists across a range of disciplines and genres in local venues, including music, street art, installations and activities, based around Regent Street, Chippendale.	\$10,000	Nil